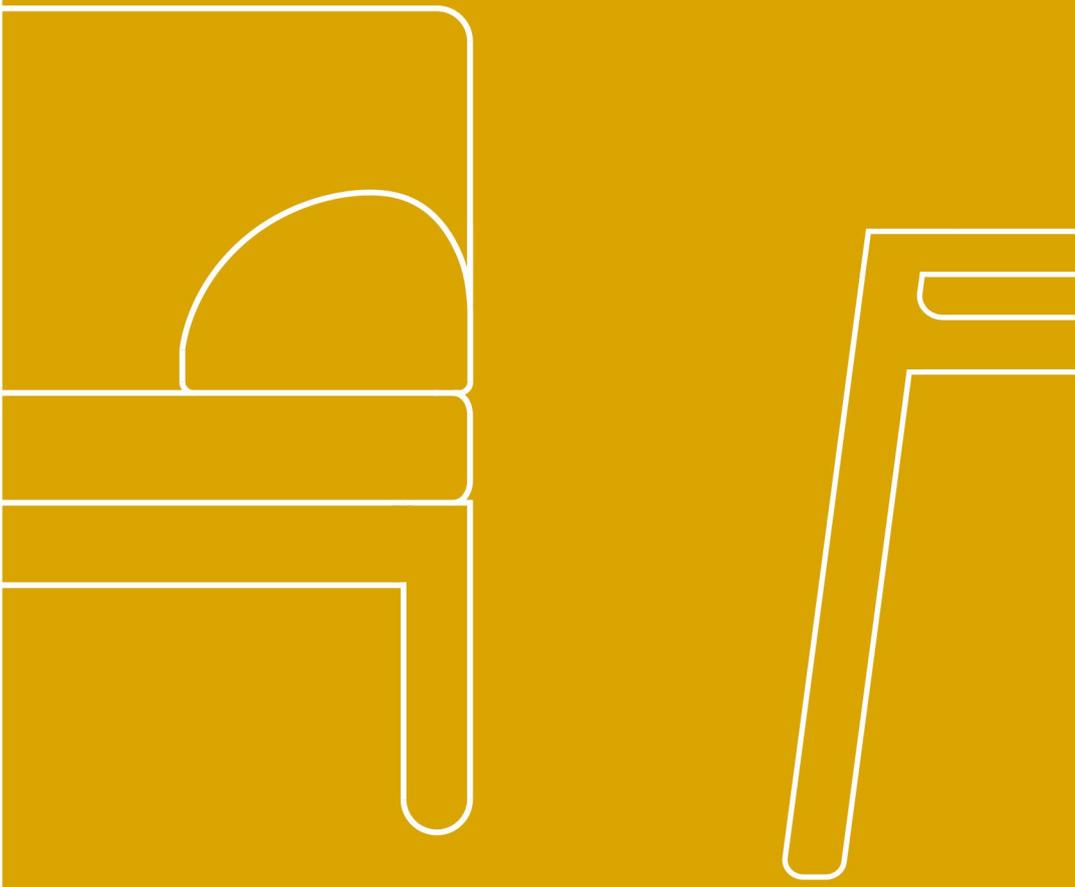


santai
JOGJA

PRODUCT LINES
2022





ABOUT

SANTAI

santai furniture unites puristic design with the heritage of java. each of our furniture pieces is inspired by elements of javanese culture and transports a part of local lifestyle to the urban living. our portfolio hereby mainly consists of lounge, dining and office furniture.

we treasure the sustainable origin and great quality of materials and emphasize highest precision in our carpentry. our specialization lies in solid wood and bamboo furniture, with a wide range of customization options, both for the exquisite private home as well as hospitality and office projects.

for the refinement of our furniture pieces, we apply long grown manual skills of experienced craftsmen from central-java - such as wood carving and rattan weaving. the preservation and revitalization of traditional skills, local lifestyle and at a higher scope, javanese culture, lies at the heart of our company.



KURSI SANTAI

HERITAGE

the KURSI SANTAI line is an homage to the classic SEDAN and JENGKI easy chairs from the 60's, two of the most recognized design icons from java.

designer SINGGIH S. KARTONO wanted to transport their appeal to the current times and refined the details in alignment to a letter of the javanese 'hanacaraka' script, while leaving the iconic silhouettes untouched.

the new KURSI SANTAI relax chairs now come with a smoothly curved armrest and a special rattan-weaving pattern that are both delicately crafted by hand.

with its new contemporary appearance and further added furniture types, the KURSI SANTAI line shall now enrich your urban life with the feeling of a slow moment in java and the sensation of heritage.

in the picture: JENGKI relax chair, teak, clear PU



DOWO sofa



SEDAN relax chair



JENGKI relax chair



CILIK side table



TIWI tv console



SEDANG coffee table, round



SEDANG coffee table, rectangular

in the picture: SEDANG coffee table, mindi, brown stain PU





PRING

RETHING BAMBOO

the PRING line constitutes a return to the roots of javanese craftsmanship. being entirely crafted from bamboo, it reconnects to early times, when houses, furniture and tools were predominantly crafted from the now often neglected fast growing fiber plant.

the giant 'petung' bamboo species that we use, is probably one of the most sustainable materials for furniture making in the future, reaching a height of 20 meter and great plank characteristics in less than 5 years.

in order to move ahead from bulky and romantic looking bamboo furniture, we created a new double-plank structure together with architect EKO PRAWOTO, that is nicely slim and very robust at the same time.

with these progressive material innovations, the PRING line now enables you to enjoy the beautiful grain and natural warm color of bamboo in combination with light geometrical shapes and great comfort.

in the picture: AMBEN daybed, bamboo, clear PU



AMBEN daybed



AMBEN one seater



LINCAK sofa



SINGGAH bench



LINCAK one seater



SARE bed



WENGKU bar stool



SRAWUNG coffee table



WENGKU stool



SRAWUNG side table



SAWANG nightstand



SAWANG console



in the picture: SRAWUNG coffee table, bamboo, clear PU

NONGKRONG

TOGETHERNESS

the NONGKRONG line is inspired by the 'angkringan' culture across java, where people from all kinds of background come together in small mobile bistros to enjoy beverages and light meals.

together with designer SINGGIH S. KARTON we created dining and working furniture that shall transport that feeling of social proximity, like communal benches that eradicate social barriers and stools that can easily be moved around to form group settings.

the design language of the NONGKRONG line is derived from the continuous flowing line of the javanese 'hanacaraka' script, as can be seen at the NONG armchair for example, where the lines of front and back leg flow together to form the backrest.

the NONGKRONG line thus offers you a group of furniture with a sophisticated appearance that bring people together in a relaxed atmosphere, both for private times and work.

in the picture: ANONG chair, teak, teak oil



ANONG chair



NIMBRUNG stool



ONG bench



NIMBRUNG bar stool



NONG armchair



KRONG table



KRONG A-LEG table

in the picture: KRONG table, mindi, brown stain PU





CANGKRUK

ESSENTIAL

the CANGKRUK line is designed for those who are looking for an essential furniture piece: delicate in its appearance, made of best solid wood and crafted with highest precision.

the individual items are meant to bring people together, to 'cangkruk' - a javanese term for close friends or neighbors hanging out, chitchatting and having snacks.

the form language of CANGKRUK dining and working furniture is a continuation of the NONGKRONG line. core design and ergonomic characteristics are kept steady, while the flow of the silhouette lines is further simplified.

plentiful options of customization - finishing, fabrics, rattan weavings etc. - in addition to the essential look, make the CANGKRUK line a great fit for puristic homes, hospitality projects and offices.

in the picture: HINGGIL armchair, teak, clear PU



HINGGIL armchair



ANDHAP chair



SARENG bench



MENIK stool



MENIK bar stool



SANDAR bar stool



AGENG table



AGENG metal-leg table



AGENG desk table



AGENG round table

in the picture: AGENG table, white oak, woca oil





NGAJENG

SLOW DOWN

the NGAJENG line is dedicated to the javanese veranda lifestyle, where people come together in front of their houses to enjoy the cooler air, slow down and observe the daily life activities in the neighborhood.

despite its daily relevance, there have been no new signature furniture for the veranda in java for a longer while. together with designer VERRA FEBRIANTI we therefore wanted to create new recognizable veranda furniture that might become new classics over the years.

for its core material we chose bamboo 'petung'. the gigantic bamboo species is highly sustainable and moderately elastic, which inspired the swing slats under the upholstery that gently embrace one's body when sitting in the chair.

the NGAJENG line now stands out with its light appearance and exotic look, composed of bamboo's tropical grain and fine rattan-weaving. and turns out: people also use it inside their homes, because of highly comfortable feet-up feeling.

in the picture: NGAJENG easy chair, bamboo, clear PU



NGAJENG easy chair



NGAJENG side table



NGAJENG ottoman

the RANJANG bed stands strong in the room with its slanted legs and sturdy front that frames the mattress, but also accentuates the appeal of solid wood grain. the bed's appearance is completed by solid feet with fine radii and high reaching back legs that either hold a woven rattan, solid wood or upholstered back frame.

the RANJANG bed can be complemented by a nightstand and a tray. the nightstand is aligned to the bed's solid front style with a unique slit on top from where to open the drawer. for those who like it light and simple, we also offer an easily add- and removable tray that is just big enough to place your essentials.

RANJANG

REFRESH



RANJANG bed



RANJANG nightstand



RANJANG tray

in the picture: RANJANG bed, white oak, clear PU





DADUNG

ALL WEATHER

our DADUNG string chair is a homage to the steel-tube and string chairs from the 70s and 80s that were widely used across java and can still be found on many verandas today.

we created the re-interpretation of a javanese spaghetti chair together with designer ROBIN HAPOLT to honor the classics and to provide a new durable option for outdoor applications. DADUNG is therefore crafted from high performance materials to endure the toughest weather conditions: stainless steel, outdoor ropes and teak wood.

the DADUNG string chair is available in dining, all-rounder and easy chair dimensions as well as white, black and anthracite color.

in the picture: DADUNG easy chair, stainless steel, black powdercoating



DADUNG string chair



DADUNG side table

TUWUH

RELAX & UNFURL

the TUWUH daybed is inspired by the popular javanese 'ukel' motive. its typical spirals and loops derive from the visualization of an unfurling 'pakis' leaf and can often be found in wood carvings and gate architecture.

architect and designer MUHAMMAD SAGITHA incorporated the motive into the armrest of the daybed, which also features clean geometrical shapes and a unique stance, upon six legs.

TUWUH is a javanese term describing the unfurling of a leaf. we chose this name as we did not want to 'just' integrate the motive into the design, but emphasize on the feeling of getting better, too. through reading, resting or bonding with family and friends, the TUWUH daybed invites you to unfurl.



TUWUH daybed

in the picture: TUWUH daybed, white oak, clear PU





LESEHAN

LAY LOW

the LESEHAN line meets the minimalist javanese approach of sitting at floor-height on a woven 'pandan' mat (palm leaf fibers). it provides a quick solution to create sitting space, for gatherings or to dine at urban food stalls alongside the roads.

LESEHAN has traditional importance in java as it demonstrates the humble local character and so, even the scholars at the sultan's palace are sitting low to the floor.

the NGLESEH lap table and KOLONG mini stool complement the setting and offer various options of working, eating and sharing. Both items are crafted from bamboo 'petung' – also a fast-growing fiber plant – to be in line with the sustainable character of the mat.

in the picture: NGLESEH lap table, bamboo, clear PU



NGLESEH lap table



KOLONG mini stool



KLASA floor mat

SOLID WOODS & BAMBOO

FINISHING OPTIONS

	MINDI	MAHONI	WHITE OAK	TEAK	BAMBOO
CLEAR PU					
WALNUT					
BLACK					

FABRICS & LEATHER

UPHOLSTERY OPTIONS

	STANDARD		CUSTOM	
FABRICS	 dark grey	 anthracite	 dark blue	 brown
	 navy blue	 grey	 ivory	 yellow
	 light grey	 olive green	 creme	 light turquoise
			 mint	 dark creme
LEATHER	 havana brown	 black	 turquoise	
	 dark brown			



SANTAI roots in javanese culture and endeavours to revitalize it, through its contemporary designs. while utilising the same, century-old traditional skills in the making.

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