

santui
JOGJA

PRODUCT LINES
2020





ABOUT

SANTAI

santai furniture unites puristic design with the heritage of java. each of our furniture pieces is inspired by elements of javanese culture and transports a part of local lifestyle to the urban living. our portfolio hereby mainly consists of lounge, dining and office furniture.

we treasure the sustainable origin and great quality of materials and emphasize highest precision in our carpentry. our specialization lies in solid wood and bamboo furniture, with a wide range of customization options, both for the exquisite private home as well as hospitality and office projects.

for the refinement of our furniture pieces, we apply long grown manual skills of experienced craftsmen from central-java – such as wood carving and rattan weaving. the preservation and revitalization of traditional skills, local lifestyle and at a higher scope, javanese culture, lies at the heart of our company.



KURSI SANTAI

HERITAGE

the KURSI SANTAI line is an homage to the classic SEDAN and JENGKI easy chairs from the 60's, two of the most recognized design icons from java.

designer SINGGIH S. KARTONO wanted to transport their appeal to the current times and refined the details in alignment to a letter of the javanese 'hanacaraka' script, while leaving the iconic silhouettes untouched.

the new KURSI SANTAI relax chairs now come with a smoothly curved armrest and a special rattan-weaving pattern that are both delicately crafted by hand.

with its new contemporary appearance and further added furniture types, the KURSI SANTAI line shall now enrich your urban life with the feeling of a slow moment in java and the sensation of heritage.



SEDAN relax chair



JENGKI relax chair



SEDANG coffee table



CILIK side table



DOWO sofa



PRING

RETHINK BAMBOO

the PRING line constitutes a return to the roots of javanese craftsmanship. being entirely crafted from bamboo, it reconnects to early times, when houses, furniture and tools were predominantly crafted from the now often neglected fast growing fiber plant.

the giant 'petung' bamboo species that we use, is probably one of the most sustainable materials for furniture making in the future, reaching a height of 20 meter and great plank characteristics in less than 5 years.

in order to move ahead from bulky and romantic looking bamboo furniture, we created a new double-plank structure together with architect EKO PRAWOTO, that is nicely slim and very robust at the same time.

with these progressive material innovations, the PRING line now enables you to enjoy the beautiful grain and natural warm color of bamboo in combination with light geometrical shapes and great comfort.



AMBEN daybed



AMBEN one seater



LINCAK one seater



LINCAK sofa



SARE bed



WENGKU stool



SRAWUNG coffee table



WENGKU bar stool



SRAWUNG side table



SAWANG nightstand



SAWANG console





NONGKRONG

TOGETHERNESS

the NONGKRONG line is inspired by the 'angkringan' culture across java, where people from all kinds of background come together in small mobile bistros to enjoy beverages and light meals.

together with designer SINGGIH S. KARTON we created dining and working furniture that shall transport that feeling of social proximity, like communal benches that eradicate social barriers and stools that can easily be moved around to form group settings.

the design language of the NONGKRONG line is derived from the continuous flowing line of the javanese 'hanacaraka' script, as can be seen at the NONG armchair for example, where the lines of front and back leg flow together to form the backrest.

the NONGKRONG line thus offers you a group of furniture with a sophisticated appearance that bring people together in a relaxed atmosphere, both for private times and work.



NIMBRUNG stool



NIMBRUNG barstool



KRONG table



ONG bench



ANONG chair



NONG armchair



KRONG A-LEG table



CANGKRUK

ESSENTIAL

the CANGKRUK line is designed for those who are looking for an essential furniture piece: delicate in its appearance, made of best solid wood and crafted with highest precision.

the individual items are meant to bring people together, to 'cangkruk' - a javanese term for close friends or neighbors hanging out, chitchatting and having snacks.

the form language of CANGKRUK dining and working furniture is a continuation of the NONGKRONG line. core design and ergonomic characteristics are kept steady, while the flow of the silhouette lines is further simplified.

plentiful options of customization - finishing, fabrics, rattan weavings etc. - in addition to the essential look, make the CANGKRUK line a great fit for puristic homes, hospitality projects and offices.



HINGGIL armchair



ANDHAP chair



AGENG round table



SARENG bench



AGENG table



AGENG metal-leg table



MENIK square bar stool



AGENG desk table



MENIK round stool





NGAJENG

SLOW DOWN

the NGAJENG line is dedicated to the javanese veranda lifestyle, where people come together in front of their houses to enjoy the cooler air, slow down and observe the daily life activities in the neighborhood.

despite its daily relevance, there have been no new signature furniture for the veranda in java for a longer while. together with designer VERRA FEBRIANTI we therefore wanted to create new recognizable veranda furniture that might become new classics over the years.

for its core material we chose bamboo 'petung'. the gigantic bamboo species is highly sustainable and moderately elastic, which inspired the swing slats under the upholstery that gently embrace one's body when sitting in the chair.

the NGAJENG line now stands out with its light appearance and exotic look, composed of bamboo's tropical grain and fine rattan-weaving. and turns out: people also use it inside their homes, because of highly comfortable feet-up feeling.



NGAJENG easy chair



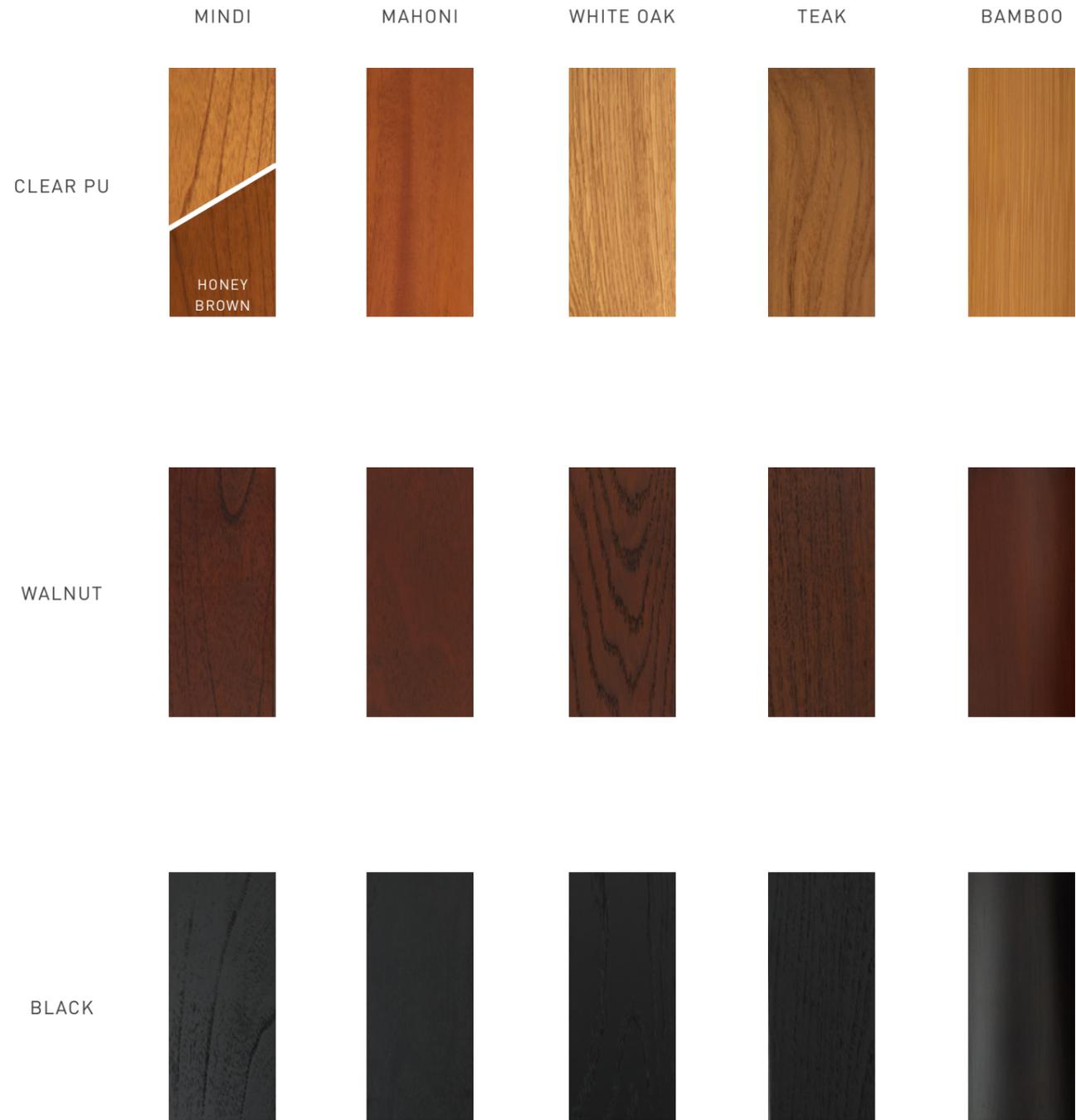
NGAJENG ottoman



NGAJENG side table

SOLID WOOD & BAMBOO

FINISHING OPTIONS



FABRICS & LEATHER

UPHOLSTERY OPTIONS



santai furniture

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