

santai

JOGJA





santai furniture excites with puristic design and high quality materials and craftsmanship. each furniture is rooted in javanese culture and transports a piece of local lifestyle and heritage to the urban living.

santai's design studio is based in the city of yogyakarta, center for the arts and culture. it is here where we find our inspiration and are surrounded by think-alike artists, who's work you can find complementing our furniture in this brochure.



„MACHINERY MAKES THE CONSTRU  
BUT THE MANUAL WORK GIVES THE

the KURSI SANTAI and ANGKRINGAN lines that singgih designed for santai aim at transporting the slow and charming lifestyle of javanese villages and thereby enriching fast urban households.

singgih chose his scenic childhood village temanggung as the base for his creative work. it is here, where he finds his inspiration and directs his efforts to revitalizing the beauty and livelihoods of his neighborhood.



CTION STRONG -  
PRODUCT A SOUL“

SINGGIH S. KARTONO





NONG dining chair, KRONG dining table and ANG bench - in plantation teak and PU-finishing. vases by @galuhanndt.





## ANGKRINGAN

THE FLEXIBILITY AND SOCIAL WARMTH  
OF A JAVANESE MOBILE BISTRO

the ANGKRINGAN design family enables you to create multifunctional dining and working settings in which you can be free and close with the ones next to you.

especially build for smaller spaces, the furniture pieces are easy to move around and allow you to quickly change the function between work, play and eat.

# KURSI SANTAI

## A SLOW MOMENT ON THE VERANDA

the KURSI SANTAI furniture invites you to lay back and have a moment for yourself or indulge in a good conversation.

the design family provides you with a complete set of furniture pieces to create a cozy space at home as well as a bigger lounge area in an office or hotel setting.







SEDAN relax chair, CILIK coffee table and JENGKI relax chair - in plantation teak and teak oil finishing. blanket by @svastliving and tea set by @aryajalu.



DOWO sofa and SEDANG sofa table - in plantation teak and PU-finishing. paintings, table deco and vase by @galuhanndt and pillows by @svasliving.



## KURSI SANTAI

the DOWO sofa and SEDANG sofa table complement the relax chairs and give u the opportunity to set-up an arrangement for a bigger group of people.

we gave the DOWO sofa a humble design that is meant to elevate the relax chairs when used together. but with its puristic appearance, the DOWO can very well stand out on its own or blend in with other furniture pieces.





the fine lines of the furniture pieces were derived from the old javanese alphabet „hanacaraka“. while the shape of the JENGKI armrest is aligned to the curve of one specific letter, the legs of the NONG chair are inspired by the continuously flowing lines of the alphabet.

the point where the user touches the furniture and feels the shape, is of special importance to singgih. after having tried and crafted the details himself, these sensitive points are now done manually for every piece we produce to give it an extra smooth look and touch.







„WE THINK WE CAN  
– BUT THAT’S WRO



CANNOT LEARN FROM THE PAST  
NG“

EKO PRAWOTO

eko, designer of the PRING line, is an advocate for javanese bamboo culture. his innovative ideas spring from his admiration of the natural abilities and mystical aura of bamboo.

For santai he rethought traditional bamboo products and techniques to create light and comfortable lounge furniture that embody the organic feel and social warmth of kampung bamboo furniture.



LINCAK sofa, WALANG sofa table and WENGKU stool - in bamboo and PU-finishing. graffiti art by @lovehateloveone; pillows by @populobatik and basket by @svastliving.

## PRING

A SCENIC VIEW WITH THE PEOPLE  
CLOSE TO YOU

the PRING lounge furniture allows you to create a quite retreat in which you can be close together with friends and family, or have an eased exchange with colleagues and clients. the warm tone of bamboo and spacious sitting promote a pleasant atmosphere.









we wanted to break with the round look of bamboo and found inspiration in a long-known roof structure, for which two bamboo planks are combined to form one linear beam.

refining this traditional technique, eko created beautiful slim components that give his lounge furniture a light and puristic appearance. after sanding, the touch gets incredibly smooth and silky.

the highlight of the daybed and sofa lies below the mattress: single elastic planks that are joined together with a wavy rattan weaving give you a very soft and organic sitting comfort.



„REAL CARVINGS ARE NOT  
JUST ORNAMENTS –  
THEY HAVE A  
DEEPER MEANING“

BAGUS PRABOWO

bagus is a constructive creative chaos: he paints, designs batik and carves. hailing from jepara, known as the javanese center for carpentry, he was exposed to carving artistry since young.

for his UKIR line, he aimed at applying the carving skills in a fresh new way, giving the carving functionality and meaning instead of just decorative value.

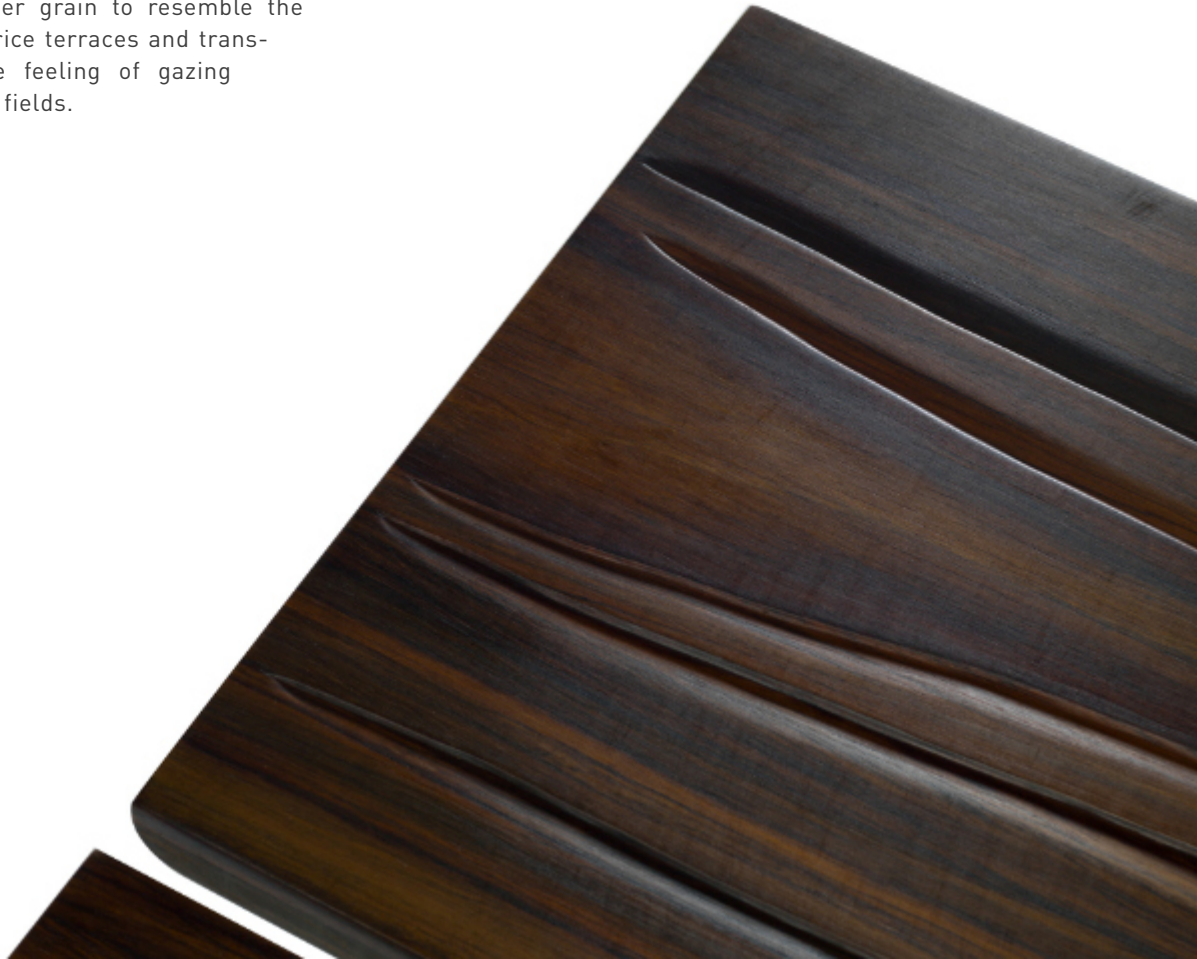




# UKIR

## CHARACTER PIECES WITH HANDCARVED DETAILS

the UKIR line is a patchwork family of accent pieces that stand out with their fine manual carvings. such as the PADI sofa table, where bagus carves along the curvy palisander grain to resemble the look of rice terraces and transport the feeling of gazing over the fields.





BALE bed in plantation teak, HONO wardrobe and PADI sofa table in palisander wood and stainless steel - all with teak oil finishing.



the BALE bed, is a cozy retreat where you can leave stress behind and recharge from daily life. the strong carvings on the legs, derived from the pillars of a temple gate, are said to protect the entering person from bad spirits.

the HONO wardrobe sends you out into the day with the javanese saying „oyo dumeh“ (don't be arrogant), of which some of the letters can be folded out and used as hangers.

the PADI sofa table with his fine carvings and elegant slim legs is an excellent addition to any of your favorite sofas.





„JAVANESE CULTURE IS  
HUMBLE, BUT HAS MANY  
HIDDEN WOWS -  
THAT'S HOW I WANT THE  
FURNITURE TO BE“

DENNIS PLÜMER, FOUNDER



dennis hails from bonn, germany. feeling a desire for adventure, he started travelling and exploring southeast-asia at an early stage of his studies. of all places he has seen, java and especially the sultan city of yogya-karta fascinated him the most.

in late 2012 dennis decided to move to yogya-karta to start santai and take a fresh approach on furniture that is puristic in style and rooted in javanese heritage. the deep culture, mystical believes and daily lifestyle inspires him and spurs him to develop products that transport the true beauty of his surroundings.

# INSPIRATION

BELOW THE MINIMALISTIC APPEARANCE OF EVERY SANTAI FURNITURE LIES A DEEPER STORY AND MEANING.

each design family has its source in an element of javanese culture that inspired the function and form language of the furniture group.

the furniture's source of inspiration can be a part of daily life, local wisdom or traditional architecture depending on the aspect that the designer chose to explore and translate into his product.



enjoying the view on a classic bamboo platform in the countryside.

# FINISHING

WE ADMIRE THE STRONG GRAIN, SMOOTH FEEL AND RICH TONE OF TROPICAL HARDWOOD. ALL OUR FINISHING THEREFORE AIM AT KEEPING AND EXPOSING THE ORIGINAL CHARACTER OF WOOD.

polyurethane (PU) seals the wood surface and protects your furniture from stains and scratches for long. the matte and open-pore PU-finishing keeps a natural look, while the touch is smoother and the look is a bit shinier than teak oil finished wood.



teak oil is the most natural choice. it leaves the wood pores open and allows you to really feel the material. the oil protects from liquids and dirt, but does not fully seal the surface so that a patina develops over time.



# WE TREASURE OUR MATERIALS



## SUSTAINABLE ORIGIN

the sustainable origin of our materials is the fundamental basis for our production. we only use hardwood from state-owned plantations or certified private cultivation. increasingly we foster our bamboo furniture line, because bamboo, as a super fast growing fiber plant, already reaches highest strength after just 5 years of growth.



## FINE SELECTION AND PREPARATION

we single out the logs and poles that are of mature age. because only with maturity do the materials reach their highest strength and unfold their rich colors. the cut planks then get dried down in the kiln to prevent bending and cracking. finally, we prepare and match the components together so that they form a well-balanced appearance.



## MANUAL TOUCH

the moment we touch a furniture piece, we interact with the material, the designer's ideas and the work of the craftsman. to ensure a smooth feel of our furniture's shapes, the final sanding of our products is done by hand and tested by hand. the finishing we use leave the pores open and maintain a natural haptic.

**santai furniture**

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